

## Stephanie Jones

### Education

- 2003-2006 Master of Philosophy (Visual Art), Australian National University School of Art  
1994-1996 Master of Letters (Women's Studies) with First Class Honours, Australian National University, Canberra  
1986-1988 Bachelor of Arts (Fine Art) with Distinction, Curtin University, W.A.

### Selected Solo Exhibitions

- 2010 *Sugar Town (dog days)*, Canberra Museum and Gallery  
2008 *Cast*, Helen Maxwell Gallery, Canberra  
2005 *Lament*, participatory art event, King O'Malley's Irish Pub, Canberra  
2002 *1km from home*, artspace 71, Canberra  
1997 *Three (A Self Portrait)*, Canberra Contemporary Art Space Cube  
1994 *Dream Suite*, Canberra Contemporary Art Space Manuka  
1990 *Interiors*, Beach Gallery, Fremantle, WA

### Selected Group Exhibitions

- 2013 *Hopeless Romantics*, ANU School of Art Foyer Gallery  
*Sugar Sugar*, Brenda May Gallery  
*Hidden Light*, Rathdowne Galleries, Melbourne  
*Bad Girls*, Canberra Contemporary Art Space  
2012 *Come to your senses!* Goulburn Regional Gallery  
*In the Mirror*, Brenda May Gallery, Sydney  
2011 *Imitation of Life*, Canberra Museum and Gallery  
2010 *State Art Collection: Body*, Art Gallery of WA  
2008 *Dream Home*, Plimsoll Gallery, University of Tasmania  
2007 *Trouble*, ANU School of Art Gallery  
*All in an afternoon*, Faculty Gallery, Monash University  
*Push Your Buttons*, Foyer Gallery, ANU School of Art  
*Windmill Trust Anniversary Exhibition*, Goulburn Regional Gallery  
2006 *Robert Jacks Drawing Prize*, Bendigo Art Gallery  
*TAC*, Foyer Gallery, ANU School of Art  
*65 Roses*, Foyer Gallery, ANU School of Art  
*Omniscience*, Graduate Studies Program exhibition, ANU School of Art Gallery  
2005 *Annex*, Foyer Gallery, ANU School of Art  
*Superspective*, Canberra Contemporary Art Space Manuka  
*The Wedding Expo*, Foyer Gallery, ANU School of Art  
2004 *ANU School of Art Drawing Prize*, Foyer Gallery, ANU School of Art  
*Surface Indicators*, ANU School of Art Gallery  
*Graph*, Foyer Gallery, ANU School of Art  
*Conversion: art in public places*, Goulburn Regional Gallery  
*CCAS Contemporary Art Award*, Canberra Contemporary Art Space  
2003 *Glovebox*, part of 24:7, temporary public art projects, ACT Public Art Program  
*Microclimates: centenary of drawings from the State Art Collection*, Art Gallery WA  
2001 *Crazy Bargains*, Galerie Constantinople  
1995 *Intersections*, Canberra Contemporary Art Space (part of the national program of exhibitions celebrating the 20<sup>th</sup> anniversary of International Women's Day)

## Grants & Awards

- 2011 artsACT Project Funding
- 2010 Janet Holmes à Court Artist's Grant, NAVA
- 2006 Helen Maxwell Gallery Graduate Exhibition Award
- 2004 Inaugural ANU School of Art King O'Malley's Graduate Materials Award
- 2002 Windmill Trust Scholarship, NAVA

## Selected Citations

- 2012 *Sugar Town: Stephanie Jones*, self-published catalogue of works with essays by Anna Gibbs and Deborah Clark
- 2011 Anni Doyle Wawrzynczak, "The ghost of Gascoigne, and other apparitions", *Art Monthly Australia*, n.246, Summer 2011-12, pp.34-37 (review)  
Jacqui Cheney, "Flattery of imitation pervades exhibition", *The Canberra Times*, 3 September, p.28 (review)  
Deborah Clark, *Imitation of Life*, Canberra Museum and Gallery (catalogue essay)
- 2008 Mary Pridmore, *Dream Home: the domestic in current art practice*, Plimsoll Gallery, Tasmanian School of Art, University of Tasmania (catalogue essay)  
Charly Ogilvie, "Layers of mood and meaning", *The Canberra Times*, 16 April, p.8 Arts (review)
- 2007 Lisa Byrne and Angela Brophy, *All in an afternoon*, Faculty Gallery, Monash Art & Design (catalogue essay)
- 2006 Helen Musa, *The Canberra Times*, 24 March, p.4 (commentary)
- 2004 *The Post Weekly*, Goulburn, 28 October, p.2 (profile)  
Philippa Kelly, "Artnotes ACT", *Art Monthly Australia*, n.176, Dec04-Jan05, pp.55-6 (commentary)
- 2003 Jane Barney, *24:7*, ACT Public Art Program publication, artsACT (catalogue essay)
- 2001 Kirsten Farrell, *Muse*, July, p.10 (review)
- 1996 Kerry-Anne Cousins, "The Pet Shop" (review), *Muse* n.153, July, p.34
- 1995 Deborah Clark, "Through the Window", *Intersections*, Canberra Contemporary Art Space (catalogue essay)  
Sonia Barron, *The Canberra Times*, 10 March (review)  
Nikki Miller, *The West Australian*, 7 June (review)

## Represented

National Gallery of Australia, Canberra  
Art Gallery of Western Australia, Perth  
ACT Legislative Assembly, Canberra  
Curtin University of Technology, Perth  
Brooklyn Art Library, New York